

# Missouri Days Marching Festival

SCHOOL NAME

Parade Corner

<b>Execution (100 POINTS)</b>		<b>COMMENTS</b>
Signal/Response Half-step (when used) Pivots (when used) Exposure to error Files Ranks Diagonals Spacing and intervals		
<b>SCORE (100)</b>		
<b>GENERAL EFFECT (100 POINTS)</b>		<b>COMMENTS</b>
Showmanship Professionalism Posture/Body control Instrument carriage/Horn angle Uniform stride In/Out of Step Demand/Difficulty		
<b>SCORE (100)</b>		
<b>TOTAL POINTS (200 Possible)</b>		

Judge:

# Missouri Days Marching Festival

SCHOOL NAME

Parade Music

<b>TONE/INTONATION (100 POINTS)</b>		<b>COMMENTS</b>
Tonal Focus Tuning/Pitch Control Balance Blend		
<b>SCORE (100)</b>		
<b>MUSICIANSHIP (100 POINTS)</b>		<b>COMMENTS</b>
Style Phrasing Expression Dynamics Tempo Interpretation Difficulty		
<b>SCORE (100)</b>		
<b>TECHNIQUE/CONTENT (100 POINTS)</b>		<b>COMMENTS</b>
Note Accuracy Rhythmic Accuracy Attack/Releases Ensemble Playing Articulation Phrasing		
<b>SCORE (100)</b>		
<b>TOTAL POINTS (300 Possible)</b>		

Judge:

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SCHOOL NAME

Parade Block

<p><u>PERFORMANCE EFFECTIVENESS</u> (100)</p> <p>Showmanship Professionalism Uniformity Correlation of elements Posture/Body control Instrument Carriage/Horn Angle</p>	<p>COMMENTS:</p>
<p><u>ALIGNMENT</u> (100)</p> <p>Files Ranks Diagonals Uniform stride/In or out of step Form/Intervals</p>	<p>COMMENTS:</p>
<p>TOTAL POINTS (200 possible)</p>	

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Adjudicator's Signature